

Stage and screen writer with a particular interest in genre: sci-fi, fantasy, supernatural, genre-comedy and period drama, as well as gender/LGBTQ+ themes. An extensive background in Film & TV production and a strong understanding of the development process. Holds a 2.i degree in Neuroscience from Cambridge University.

Represented by Charles Collier & Jethro Thompson - Tavistock Wood

Writing Experience

The Bunker Game - Feature Film - 2020	Writer with co-writer Francesca Forristal. Re-writes on a horror, scheduled to shoot Nov 2020. Eagle Pictures, Kador & Place Du Marche Productions.
Untitled - Feature Film, 2019-present	Writer. Ongoing development on a spy/action feature film with Facing East producers Markus Barmettler & Philip Lee for a Chinese/International audience.
Mermaid X - Feature Film, 2018-present	Writer. Spec feature project in development with Jo Lewis & Shadowhouse Films/ BFI Insight 2020 Producer Douglas Cox. Sci-fi retelling of Hans Christen Anderson's 'Little Mermaid'.
Kingdom TV Series, 2019-present	Writer. Working with Cattleya and RAI on re-writes for a 6x1hr historical epic about the writers of the bible, based on <i>Le Royaume</i> by Emmanuel Carrère.
Villain, Interrupted Play, 5 day run, Aug 2019, Camden Fringe, Etcetera Theatre	Writer & Producer. Black comedy about supervillains in prison therapy. Finalist for Off-West-End Award (Short Run)★★★★★ 'In Roberts' writing there's a feast of light and dark, riotous action and understated moments' [Always Time for Theatre] ★★★★★ 'effortlessly quick and witty' [London Pub Theatres] ★★★★★ [London Theatre1]
Roach - Feature Film, 2018	English Language Pass on script translated from Italian for SD Cinematografica. Post apocalyptic Sci-fi by Francesca Manieri.
Taiga - TV Series, 2017-present	Writer. Original concept 6x1hr sci-fi TV series. Developed with Alicia Vikander. <i>Pitch & Pilot Available</i>
Disconnect - Play, May 2017	Writer. 10 criminals crammed onto a tiny spacecraft and the audience must vote on their fate. Accepted by Ugly Duck for 2017 programme - 3 day run at Tanner St venue.
Hope - Short Play, Jan 2017	Writer. An AI asks a human rights lawyer for representation; Selected by Little Pieces of Gold showcase, Southwark Playhouse.
Manflu - Feature Film, 2015-2016	Writer. Zombie action-rom-com. Awarded a Development Bursary with the Screen Arts Institute at the BFI. Invited to pitch at BFI London Film Festival 2015 Emerging Talent Event.

Development Slate

Untitled - TV Series	Period crime drama about pirates Anne Bonny & Mary Read. Co-writing with Lorna Tucker.
Immaculate - Short Film	A lesbian couple find out they're pregnant with the next child of God. Producer Cheri Darbon (BAFTA Flare Mentee 2020). Writer, and co-director with Rhiannon Allen. In pre-production.
Lilith - TV Series	8x 45min episodes. <i>Being Human</i> meets <i>Killing Eve</i> , with sex demons. <i>Pitch & Pilot available.</i>
From Wales with Love - TV Series	8x half hour episodes. Black comedy mini-series about a lesbian couple who used to be super-spies but have retired to Wales to raise their daughter. <i>Pitch & Pilot available.</i>
Headspace - Feature	Psychological sci-fi thriller. Co-writing with Helen Simmons. <i>Pitch Available</i>

Relevant Experience

Freelance AD - (PA, 3 rd , Crowd, Cast Assistant) 2013-2020	Work onset in Film and TV Drama. Experience includes: <i>Last Night in Soho</i> , <i>Yesterday</i> , <i>Spiderman 2</i> , <i>Aladdin</i> , <i>Dumbo</i> , <i>American Assassin</i> , <i>Justice League</i> , <i>King Arthur</i> , <i>Poldark Series 2&3</i> , <i>Aliens</i> , <i>Glue</i> (C4), <i>The Crown</i> , <i>Sense8</i> .
Event Producer 2019	On the ground producer for <i>Voyagers/FoST Edinburgh Adventure</i> - group of executives in tech and storytelling convening to experience the Edinburgh Fringe 2019.
Stage Manager & Director 2010-2013	<i>ADC Theatre, Cambridge.</i> Stage Managed over 15 plays and musicals alongside degree, incl. Footlights Comedy Nights. Directed <i>The Picture of Dorian Grey</i> - Sold out run.

Education

2010 - 2013	MA (Cam) Natural Sciences (Biological) at Cambridge University : Overall Grade: 2.i 2.i in Neuroscience (major module), 1 st in History and Ethics of Medicine (minor module)
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Other Info

Member of *BAFTA Crew* 2016-2018 as an Assistant Director.

BSAC Sports Diver & PADI Open Water. Dived in Egypt, Mozambique, Turkey & the Canary Islands (the UK is too chilly)

Co-founder of queer female led theatre company *Dolls in Amber* <https://www.dollsinamber.co.uk/>